

Ordinance No. V (26A)

**MASTER OF
FINE ARTS (M.F.A)**

(Disciplines: Fine Arts)



Faculty of Fine Arts

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

MEERUT

1. INTRODUCTION

Nandlal Bose Subharti College of Fine Arts and Fashion Design (NBSCFF) has been established in 2009 under Swami Vivekanand Subharti University (SVSU), Meerut with the vision, “To be a National Player in Technical, Professional and Higher Learning with emphasis on Service and Sanskaar”.

Mission to establish the NBSCFF was specifically centralized to focus on:

“To develop the framework for effectively conducting various educational and research programmes of the highest standards so as to produce confident, self-reliant, and responsible youth for the society and eminent professionals for government, industry and business.”

MASTER OF FINE ARTS (M.F.A.)

i. PROGRAMMER OBJECTIVES:

- This course is related for advance training in Art World. The objective of the teaching programmes at all levels is to achieve overall refinement of the student perception not confined to the skills of the profession alone but also to create the right kind of intellect as well as emotional cultivation to composite creativity and thoughts.
- The programme of post graduate studies in Applied Art is designed to emphasize upon the professional aspects. The main concern of training in Graphic Arts is aesthetic sensitization, and to understand the problems of communication as well as transfer graphically of the information receive and analyzed. It is aimed for further development in the knowledge of design and of skills acquired during undergraduate studies.
- The curriculum in planned to further enhance the skills of the artist while encouraging personal growth based on research in various styles of painting and the related technology. The Composition, Portraiture & Mural specializations of painting focuses on the exploration of two-dimensional areas. Students have the opportunity to encounter a variety of techniques and media of watercolor, acrylic and oil painting. Communication skills are developed through periodical critiques. Historical and contemporary examples are presented and discussed in class, resulting in a thorough investigation within the concentration. Students leave the program with a portfolio of work that can lead to the beginning of a career as a studio artist or to opportunities for employment in the art world.
- Students post graduating with a concentration in Sculptural practices will have the confidence and ability to manipulate new and existing materials with various methods and conceptual approaches to create works of art. This confidence is gained through working with wood, metal, plaster and other media with hands-on experience and a wide range of hand and power tools. In critique, students develop skills to examine, discuss and improve their work and the work of their peers. Advanced assignments introduce kinetic, interactive and public-based artwork and their unique demands, expanding the notions of what and where sculpture can be. Through projects and individual exploration, training in the wood and metal shops and the development of creative problem solving,

their skills sharpen and become applicable to their artwork as well as practical applications.

- Achievement of formal and technical proficiency in the medium(s) of choice.
- Conceptual development of ideas and issues supporting creative research.
- Ability to locate the work verbally and in writing in the context of contemporary critical and art historical thought.
- Record of exhibiting work in the professional world and awareness of and preparation for teaching opportunities and professional practices.
- Advanced level of proficiency and continued development of technical skills in chosen medium(s).
- Conceptual development of ideas and issues supporting creative work and practice.
- Ability to articulate the significance of the work verbally and in writing.
- Understanding of art history and art criticism.

ii. PROGRAMME OUTCOME:

Students will develop a strong foundation in the visual arts through the study of concepts, skills and vocabulary which will enable them to create and understand art as a means of visual expression and communication. Emphasis shall be placed on the appreciation, understanding and practice of art and design including:

- Presentation of student's artwork meets professional standards and expectations.
- Student artwork demonstrates proficiency with use of chosen media and indicates a breadth of materials experience.
- Student work demonstrates competence and understanding of color, line, shape, form, etc. and composition.
- Student work has a unique quality with creative elements, demonstrates risk taking, imagination and innovation.
- Student work has a cohesive and unified quality regarding technical and advanced conceptual issues.
- Subject matter explored indicates artistic development appropriate to senior-level studio coursework.
- Student work demonstrates ability to problem solve, think critically, and create strong visual concepts.
- Student work demonstrates both conventional and unconventional typographic skills.
- Student work demonstrates an ability to use the principles and elements of graphic design.
- Student work demonstrates technical proficiency in the use of professional design software packages.
- Student work demonstrates ability to document work through professional level portfolio of work.
- Students will demonstrate ability to articulate the historical, contemporary, and individual contexts of their studio art projects.

- Students will demonstrate ability to complete a comprehensive body of self-directed studio/graphic design work consistent with individual conceptualization.
- Students will demonstrate ability to organize and hang individualized senior exhibition project according to professional gallery standards.
- Students will demonstrate ability to assemble a digital portfolio of their studio artwork according to professional standards.

2. RULES AND REGULATIONS FOR ADMISSION IN MFA

- 2.1** Candidates seeking admission to M.F.A. course must be passed B.F.A. in relevant specialization of 4 years duration with division and percentage in aggregate and in the connected subject as required in the admission rules. Method of selection for B.F.A. Student the candidates will be required to appear before an Assessment Committee along with a portfolio of practical work and for viva of the programme of study submitted.
- 2.1.2** Those students who want to take admission and they have the degree of three years B.A. course they can apply only for painting or Applied Art stream with the terms of Interview then candidature will accepted on the basis of merit list, or those students who have advanced diploma along with UG course, they can also take admission in M.F.A.
- 2.1.3** The reservation and relaxation for SC/ST/OBC/PWD and other categories shall be as per the rules of the central Government/ State Government, whichever is applicable.
- 2.1.4** The entire programme has to be completed within a maximum of six years from the date of original admission in the programme.

3. CURRICULUM / STRUCTURE OF PROGRAMME OF MFA

3.1 The programme shall be spread over two academic years, spread over four semesters comprising actual teaching for minimum 90 days in each semester. Presently specialized course are available in the following subject any of which one selected by a student:-

- (i) Painting
- (ii) Applied Art
- (iii) Sculpture

3.2 The programme focuses on the following aspects:

- a) Competence
- b) Entrepreneurship
- c) Skill development
- d) Value added Courses
- e) Extracurricular Activities

3.3 The academic calendar shall be as follows:-

I & III Semesters	Session - 1st Aug. to 30th Nov Exam - 1st Dec. to 15 Dec
II & IV Semesters	Session - 1st Jan. to 10th May Exam - 1st May. to 15 May

3.4: Table of NBSCFF programme structure under CBCS from the academic year 2018-19

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continu ous Compre hensive Assessm ent (CCA)	End Semester Examinat ion (ESE)	
Semester– I (Applied Art)										
MFA-101(A) CF1	Basic Advertising Management & Branding-I	Compulsory Foundation	2	-	-		2	30	70	100
MFA-102(A) CC1	Advertising & Marketing Research-I	Core Theory	2	-	-		2	30	70	100
MFA-103 (A)CC2	Applied Specialization - Graphic Designing / Animation / Illustration -I	Core Practical	-	-	24		12	30	70	100
MFA-104(A) SC1	Project Report & Viva- Voce	Satisfactory Compulsory	2	-	-		2	60	140	200
MFA-105 (A)GE1	Basics of computer Application (Adobe Photoshop/ CorelDraw)	Generic Elective	-	-	4		2	30	70	100
							20	180	420	600

Semester II (Applied Art)

MFA-201 (A)CF2	Basic Advertising Management & Branding-II	Compulsory Foundation	2	-	-		2	30	70	100
MFA-202 (A)CC3	Advertising & Marketing Research-II	Core Theory	2	-	-		2	30	70	100
MFA-203 (A)CC4	Applied Specialization - Graphic Designing / Animation / Illustration-II	Core Practical	-	-	24		12	30	70	100
MFA-204 (A)SC2	Project Seminar	Satisfactory Compulsory	2	-	-		2	60	140	200
MFA-205 (A)GE2	Advanced Computer Application (Adobe Photoshop/ CorelDraw)	Generic Elective	-	-	4		2	30	70	100
							20	180	420	600

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
Semester –III(Applied Art)										
MFA-301 (A)CF3	Advance Advertising Management & Branding-I	Compulsory Foundation	2	-	-		2	30	70	100
MFA-302 (A)CC5	Advertising & Business Organization-I	Core Theory	2	-	-		2	30	70	100
MFA-303 (A)CC6	Applied Specialization-Graphic Designing / Animation / Illustration -III	Core Practical	-	-	2 4		12	30	70	100
MFA-304 (A)SC3	Dissertation & Viva-Voce	Satisfactory Compulsory	5	-	-		5	60	140	200
MFA-305 (A)OE1	Visualization -I	Open Elective	-	-	4		2	30	70	100
							23	180	420	600
Semester IV (Applied Art)										
MFA-401(A) CF4	Advance Advertising Management & Branding-II	Compulsory Foundation	2	-	-		2	30	70	100
MFA-402 (A)CC7	Advertising & Business Organization-II	Core Theory	2	-	-		2	30	70	100

MFA-403 (A)CC8	Applied Specialization - Graphic Designing / Animation / Illustration-IV	Core Practical	-	-	2 4		12	30	70	100
MFA-404 (A)SC4	Dissertation Seminar	Satisfactory Compulsory	5	-	-		5	60	140	200
MFA-405 (A)OE2	Visualization-II	Open Elective	-	-	4		2	30	70	100
							23	180	420	600

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
Semester –I (Painting)										
MFA-101(P) CF1	Methods & Materials-I	Compulsory Foundation	2	-	-		2	30	70	100
MFA-102 (P/S) CC1	20 th Century Art –I	Core Theory	2	-	-		2	30	70	100
MFA-103 (P) CC2	Painting Specialization- Composition/ Portraiture/Mural Design I	Core Practical	-	-	2 4		12	30	70	100

MFA-104(P)SC1	Project Report & Viva- Voce	Satisfactory Compulsory	2	-	-	2	60	140	200
MFA-105(P)GE1	Basics of Computer Application	Generic Elective	-	-	4	2	30	70	100
						20	180	420	600

Semester II (Painting)

MFA-201(P)CF2	Methods & Materials-II	Compulsory Foundation	2	-	-	2	30	70	100
MFA-202(P/S)C3	20 th Century Art -II	Core Theory	2	-	-	2	30	70	100
MFA-203(P)CC4	Painting Specialization- Composition /Portraiture/ Mural Design II	Core Practical	-	-	2 4	12	30	70	100
MFA-204(P)SC2	Project Seminar	Satisfactory Compulsory	2	-	-	2	60	140	200
MFA-205(P)GE2	Advanced Computer Application (Photoshop)	Generic Elective	-	-	4	2	30	70	100
						20	180	420	600

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
Semester –III(Painting)										
MFA-301 (P)CF3	Methods & Materials-III	Compulsory Foundation	2	-	-		2	30	70	100
MFA-302 (P/S)C C5	Art Criticism-I	Core Theory	2	-	-		2	30	70	100
MFA-303 (P)CC6	Painting Specialization-Composition/Portraiture/Mural Design III	Core Practical	-	-	2 4		12	30	70	100
MFA-304 (P)SC3	Dissertation & Viva- Voce	Satisfactory Compulsory	5	-	-		5	60	140	200
MFA-305 (P)OE1	Basics of Landscape	Open Elective	-	-	4		2	30	70	100
							23	180	420	600
Semester IV(Painting)										
MFA-401(P) CF4	Methods & Materials-IV	Compulsory Foundation	2	-	-		2	30	70	100
MFA-402 (P/S)C C7	Art Criticism-II	Core Theory	2	-	-		2	30	70	100

MFA-403 (P)CC8	Painting Specialization- Composition/Portraiture/Mural Design IV	Core Practical	-	-	2 4		12	30	70	100
MFA-404 (P)SC4	Dissertation seminar	Satisfactory Compulsory	5	-	-		5	60	140	200
MFA-405 (P)OE2	Outdoor Landscape	Open Elective	-	-	4		2	30	70	100
							23	180	420	600

Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continuous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
Semester –I (Sculpture)										
MFA-101(S) CF1	Methods & Materials-I	Compulsory Foundation	2	-	-		2	30	70	100
MFA-102(P/S))CC1	20 th Century Art -I	Core Theory	2	-	-		2	30	70	100

MFA-103 (S)CC2	Sculpture Specialization- Creative Sculpture/Portraiture/Mural-I	Core Practical	-	-	24		12	30	70	100
MFA-104(S)SC1	Project Report & Viva- Voce	Satisfactory Compulsory	2	-	-		2	60	140	200
MFA-105 (S)GE1	Basics of Computer Application	Generic Elective	-	-	4		2	30	70	100
							20	180	420	600

Semester II (Sculpture)

MFA-201 (S)CF2	Methods & Materials-II	Compulsory Foundation	2	-	-		2	30	70	100
MFA-202 (P/S)CC3	20 th Century Art –II	Core Theory	2	-	-		2	30	70	100
MFA-203 (S)CC4	Sculpture Specialization- Creative Sculpture/Portraiture/Mural- II	Core Practical	-	-	24		12	30	70	100
MFA-204 (S)SC2	Project Seminar	Satisfactory Compulsory	2	-	-		2	60	140	200
MFA-205 (S)GE2	Advanced Computer Application (Photoshop)	Generic Elective	-	-	4		2	30	70	100

						20	180	420	600
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Course Code	Course	Course type	Teaching load per week				Credit	Marks		Total Marks
			L	T	P	Total		Continu-ous Comprehensive Assessment (CCA)	End Semester Examination (ESE)	
Semester –III(Sculpture)										
MFA-301 (S)CF3	Methods & Materials-III	Compulsory Foundation	2	-	-		2	30	70	100
MFA-302 (P/S)C C5	Art Criticism-I	Core Theory	2	-	-		2	30	70	100
MFA-303 (S)CC6	Sculpture Specialization- Creative Sculpture/Portraiture/Mural Design-III	Core Practical	-	-	24		12	30	70	100
MFA-304 (S)SC3	Dissertation & Viva-Voce	Satisfactory Compulsory	5	-	-		5	60	140	200
MFA-305 (S)OE1	Basics of pottery	Open Elective	-	-	4		2	30	70	100
							23	180	420	600

Semester IV(Sculpture)

MFA-401(S) CF4	Methods & Materials-IV	Compulsory Foundation	2	-	-		2	30	70	100
MFA-402 (P/S)C C7	Art Criticism-II	Core Theory	2	-	-		2	30	70	100
MFA-403 (S)CC8	Sculpture Specialization- Creative Sculpture/Portraiture/Mural-IV	Core Practical	-	-	24		12	30	70	100
MFA-404 (S)SC4	Dissertation seminar	Satisfactory Compulsory	5	-	-		5	60	140	200
MFA-405 (S)OE2	Advanced Pottery	Open Elective	-	-	4		2	30	70	100
							23	180	420	600

3.5 List of all Courses under different categories for MFA Painting Programme

Course Type	Course Code	Course Name
Compulsory Foundation	MFA-101(P)CF1	Methods & Materials-I
	MFA-201 (P)CF2	Methods & Materials-II
	MFA-301 (P)CF3	Methods & Materials-III
	MFA-401(P)CF4	Methods & Materials-IV
Core Course (Theory)/ Practicals	MFA-102(P/S)CC1	20 th Century Art –I
	MFA-103 (P)CC2	Painting Specialization- Composition/Portraiture/Mural Design I
	MFA-202 (P/S)CC3	20 th Century Art -II
	MFA-203 (P)CC4	Painting Specialization- Composition/Portraiture/Mural Design II
	MFA- 302 (P/S)CC5	Art Criticism-I
	MFA-303 (P)CC6	Painting Specialization- Composition/Portraiture/Mural Design III
	MFA-402 (P/S)CC7	Art Criticism-II
	MFA-403 (P)CC8	Painting Specialization- Composition/Portraiture/Mural Design IV
Satisfactory Compulsory Paper	MFA-104(P)SC1	Project Report & Viva- Voce
	MFA-204 (P)SC2	Project Seminar
	MFA-304 (P)SC3	Dissertation & Viva- Voce
	MFA-404 (P)SC4	Dissertation seminar
Generic Elective	MFA-105 (P)GE1	Basics of Computer Application
	MFA-205 (P)GE2	Advanced Computer Application (Photoshop)
Open Elective	MFA-305 (P)OE1	Basics of Landscape
	MFA-405 (P)OE2	Outdoor Landscape

3.6 List of all Courses under different categories for MFA Applied Art Programme

Course Type	Course Code	Course Name
Compulsory Foundation	MFA-101(A)CF1	Basic Advertising Management & Branding-I
	MFA-201 (A)CF2	Basic Advertising Management & Branding-II
	MFA-301 (A)CF3	Advance Advertising Management & Branding-I
	MFA-401(A)CF4	Advance Advertising Management & Branding-II
Core Course (Theory)/ Practicals	MFA-102(A)CC1	Advertising & Marketing Research-I
	MFA-103 (A)CC2	Applied Specialization- Graphic Designing / Animation / Illustration -I
	MFA-202 (A)CC3	Advertising & Marketing Research-II
	MFA-203 (A)CC4	Applied Specialization- Graphic Designing / Animation / Illustration-II
	MFA- 302 (A)CC5	Advertising & Business Organization-I
	MFA-303 (A)CC6	Applied Specialization- Graphic Designing / Animation / Illustration -III
	MFA-402 (A)CC7	Advertising & Business Organization-II
	MFA-403 (A)CC8	Applied Specialization- Graphic Designing / Animation / Illustration-IV
Satisfactory Compulsory Paper	MFA-104(A)SC1	Project Report & Viva- Voce
	MFA-204 (A)SC2	Project Seminar
	MFA-304 (A)SC3	Dissertation & Viva-Voce
	MFA-404 (A)SC4	Dissertation Seminar
Generic Elective	MFA-105 (A)GE1	Basics of computer Application (Adobe Photoshop/ CorelDraw)
	MFA-205 (A)GE2	Advanced Computer Application (Adobe Photoshop/ CorelDraw)
Open Elective	MFA-305 (A)OE1	Visualization -I
	MFA-405 (A)OE2	Visualization-II

3.7 List of all Courses under different categories for MFA Sculpture Programme

Course Type	Course Code	Course Name
Compulsory Foundation	MFA-101(S)CF1	Methods & Materials-I
	MFA-201 (S)CF2	Methods & Materials-II
	MFA-301 (S)CF3	Methods & Materials-III
	MFA-401(S)CF4	Methods & Materials-IV
Core Course (Theory)/ Practical	MFA-102(P/S)CC1	20 th Century Art -I
	MFA-103 (S)CC2	Sculpture Specialization- Creative Sculpture/Portraiture/Mural-I
	MFA-202 (P/S)CC3	20 th Century Art –II
	MFA-203 (S)CC4	Sculpture Specialization- Creative Sculpture/Portraiture/Mural- II
	MFA- 302 (P/S)CC5	Art Criticism-I
	MFA-303 (S)CC6	Sculpture Specialization- Creative Sculpture/Portraiture/Mural Design-III
	MFA-402 (P/S)CC7	Art Criticism-II
	MFA-403 (S)CC8	Sculpture Specialization- Creative Sculpture/Portraiture/Mural-IV
Satisfactory Compulsory Paper	MFA-104(S)SC1	Project Report & Viva- Voce
	MFA-204 (S)SC2	Project Seminar
	MFA-304 (S)SC3	Dissertation & Viva-Voce
	MFA-404 (S)SC4	Dissertation seminar
Generic Elective	MFA-105 (S)GE1	Basics of Computer Application
	MFA-205 (S)GE2	Advanced Computer Application (Photoshop)
Open Elective	MFA-305 (S)OE1	Basics of pottery
	MFA-405 (S)OE2	Advanced Pottery

4. EXAMINATION AND EVALUATION

4.1 ATTENDANCE:

The students are expected to attend all the classes and should not have less than 75% attendance in theory as well as in practical classes, wherever held, to become eligible to appear for the university examination. Short fall in attendance can, however be condoned in deserving cases to the extent of 10% by the Principal. If the short fall in more than 10% but no more than 15%, the Principal may recommend deserving cases to the Vice Chancellor for condensation. The order of the Vice Chancellor in this regard shall be final.

4.2 EXAMINATION

All courses offered by MFA under NBSCFF program will have an evolution system within two components as:

1. Continues comprehensive assessment (CCA) accounting for 30% of the final grade that the student gets in a course, and
2. End- Semesters examination (ESE) Accounting for the reaming 70% of the final grade that the student gets in a course.

A student will have to pass both components i.e. CCA and ESE Separately to become eligible to be declared successful in a course.

4.2.1 CONTINOUS COMPREHENSIVE ASSESSMENT (CCA)

Continuous comprehensive assessment (CCA) will be of 30 marks comprised:

4.2.1.1 Midterm written test/Practical including in between snap test if any shall carry 20 marks independently in each subject.

4.2.1.2 A maximum of 10 marks in each subject shall be awarded for attending classes

(Theory/Practical) as per the following norms:

Note: Marks for attendance; below 50%= zero (0); 50%=1 marks; 51 - 59.99% = 2 Marks; 60 - 64.99% = 3 Marks; 65 - 69.99% = 5 Marks; 70 -74.99% = 7 Marks; 75 - 79.99% = 8 Marks; 82 - 84.99% = 9 Marks; 85 -100% = 10 marks

4.2.2 END SEMESTER EXAMINATION (ESE)

4.2.2.1 The reaming 70% of the final grade of the student in a course will be assists on the basis of an

end semester examination(ESE) that will be for 3Hrs duration for theory paper and required

duration for practical subjects and will cover the entire syllabus of the course.

4.2.2.2 The question paper of the ESE will be got set by the controller of examination (COE) of the

Swami Vivekananda Subharti University (SVSU) by a selected faculty panel.

4.2.2.3 There shall be a written and a practical examination at the end of a semester in which total 2 practical's will carry 200 marks, one paper of Project Report &/ Dissertation will carry 200 marks and 2 theory papers will carry 200 marks.

4.2.2.4 Copying in any way whatsoever shall be called cheating and shall disqualify the student from the whole examination.

4.2.2.5 Misbehavior by a candidate with any examination staff would fetch penalty of cancellation of his candidature and he will be debarred for the next two semester examination. A fine, which may extend to Rs. 5000/- may also be imposed at the discretion of examination committee.

4.3 PAPER SETTING, EVALUATION & RESULTS

4.3.1 There shall be at least 60 % external papers setters and 40 % internal examiners for evaluation of answer books.

4.3.2 Examination results shall be prepared at the end of academic year by taking into account the marks obtained in both the semesters.

(a) A candidate shall be declared as passed at the end of an academic year if he/she secures minimum 20% marks in Internal Exam 50% marks in External Exam paper.

(b) If a student fails to secure 50 % marks in more than two papers of the academic year he will have to take academic and re-back pass marks in such papers along with the subsequent regular examinations for the relevant semester.

(c) Specialization mark sheet will be provided separately in the I & II year. The marks of all two years will be added or + in final year mark sheet.

4.3.3 If a student fails in only one paper in a semester by not more than 5 marks, he/she will be declared pass with grace (PWG) which, however, will not be added to the aggregate.

5. EVALUATION UNDER GRADING ASSESSMENT

The minimum grade/grade point required to pass each paper in a semester examination under CBCS shall be grade D/ grade point 4 in each theory paper/ Practical/Projects (Wherever Applicable) in external examination and internal assessment separately.

5.1 CALCULATION CRITERIA:-

To implement the following grading system, the colleges/ campuses shall use the following UGC recommended 10 point grading system as:

Marks(%)	Letter Grades	Grade Points(G)
85-100	A++(Outstanding)	10
75 to < 85	A+(Excellent)	9
70 to < 75	A (Very Good)	8
65 to < 70	B+ (GOOD)	7
60 to < 65	B(Above Average)	6
50 to < 60	C(Average)	5
40 to < 50	D (Pass)	4
0 to < 40	F(Fail)	0
	AB(Absent)	0

5.3 COMPUTATION OF SGPA AND CGPA:-

$(S_i) = \frac{\sum(C_i \times G_i)}{\sum C_i}$, where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

$CGPA = \frac{\sum(C_i \times S_i)}{\sum C_i}$ where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

The SGPA and CGPA shall be rounded off to 2 decimal points and reports in the transcripts.

6. POWER TO MODIFY

In the event of any emergent situation, if any deviation is considered necessary, the Vice Chancellor is authorized to modify the Ordinance. Subject to subsequent ratification by the Executive Council.